

Metabones Unveils Fifth-Generation Smart Adapters on Fifth Anniversary

Vancouver, Canada, January 18, 2017 - Metabones unveils 4 new products on the fifth anniversary of the original Smart Adapter. They are *EF to E CINE Smart Adapter™*, *EF to E CINE Speed Booster ULTRA*, *EF to E Smart Adapter V* and *EF to E Speed Booster ULTRA II*.

The headline feature of *EF to E CINE Smart Adapter* and *EF to E CINE Speed Booster ULTRA* is a positive-lock EF lens mount carried over from the critically acclaimed *Metabones EF-FZ CINE Smart Adapter*, a perfect companion to the positive-lock mount of the new Sony FS7 Mark II camera.

All 4 new products are equipped with a rubber gasket to protect the E-mount connection from dust and moisture. To promote ease-of-use, an LED indicates the adapter's operation mode, optical image stabilization operation and communication status. A dedicated switch controls in-body image stabilization (IBIS) on Sony cameras equipped with SteadyShot INSIDE.

EF to E CINE Speed Booster ULTRA and *EF to E Speed Booster ULTRA II* feature the same world-renowned Speed Booster ULTRA optics by Caldwell Photographic and WB Designs that make lenses brighter, wider and sharper.

Metabones recounts the beginnings of the world's first fully electronic EF to E mount adapter 5 years ago, with only aperture control and auto-magnify (requires lens with distance information) but no autofocus support back then. Over the years firmware work has significantly expanded its capabilities. Today, the very same original Smart Adapter, though long discontinued, can still be upgraded to leverage the latest firmware benefits such as smooth iris (lens support required), fast contrast detection autofocus on all E-mount cameras, eye-AF, direct manual focus (DMF), zoom and distance display

(requires lens with distance information), assignable custom button and 5-axis image stabilization (requires camera support).

Since the advent of the original *EF to E Smart Adapter* 5 years ago, Metabones has assumed a pivotal role in the mirrorless revolution. Cinematographers and photographers all over the world are armed with unprecedented flexibility of lens and camera choice.

EF to E CINE Smart Adapter will be available in February 2017 for USD 449 plus applicable taxes, duties and shipping, and EF to E CINE Speed Booster ULTRA will be offered at the same time for USD 699 plus applicable taxes, duties and shipping. Availability and pricing of EF to E Smart Adapter V and EF to E Speed Booster ULTRA II are to be determined.

Product Specification

Product name (model number):

Canon EF-E mount T CINE Speed Booster ULTRA (MB_SPEF-E-BT3)

Dimension / Weight (H:91cm W:88cm D:26.5cm / 242g), Suggested Retail Price USD699

Canon EF-E mount T CINE Smart Adapter (MB_EF-E-BT6)

Dimension / Weight (H:91cm W:88cm D:31cm / 207g), Suggested Retail Price USD449

Canon EF-E mount T Speed Booster ULTRA II (MB_SPEF-E-BT4)

Dimension / Weight (TBD), Suggested Retail Price TBD

Canon EF-E mount T Smart Adapter (MB_EF-E-BT5)

Dimension / Weight (TBD), Suggested Retail Price TBD

New key features

- CINE models feature a new positive-lock EF lens mount. (Patent pending)
- Rubber gasket protects E-mount connection from dust and moisture.
- Compatible with Sony FS7 Mark II camera
- Status notification LED light
- Dedicated switch controls in-body image stabilization (IBIS)

Electronic features

- Fast contrast-detect AF on all E-mount cameras.
- Phase-detect autofocus support on A7RII, A7II, A6300 and A6500.

- Smooth iris support with the latest Canon (2009+), Tamron (SP series 2013+) and Sigma (2016+) lenses
- Supports 5-axis in-body image stabilization of A7II, A7RII and A7SII. (Distance information from lens required; 3-axis IBIS if lens does not transmit distance information.)
- Powered by camera body. No external power source required.
- Aperture control from camera body.
- Custom function button assignable to more than 50 functions on A7 series and A6300/A6500.
- High performance 32-bit processor and efficient switched-mode power supply.
- Supports image stabilization (IS) lenses.
- Supports electronic manual focusing (e.g. EF 85/1.2L II and discontinued EF 50/1.0L)
- EXIF support (focal length, aperture, zoom range)
- Distance and zoom display on VG and FS series camcorders, A7 series and A6300/A6500 (lens with distance information support required).
- Auto magnify (lens with distance information support required)
- Auto "APS-C Size Capture" on full-frame cameras.

Optical (Speed Booster models only*) /Mechanical Features

- Increase maximum aperture by 1 stop.*
- Increase MTF.*
- Makes lens 0.71x wider.*
- Advanced 5-element/4-group optical design incorporating ultra-high index tantalum-based optical glass by Caldwell Photographic in the USA (patent).*
- Felt material flocked inside the opening to reduce internal reflection.
- The tripod foot is detachable and compatible with Arca Swiss, Markins, and Photo Clam ball heads.

Product images

Canon EF-E mount T CINE Speed Booster ULTRA II (MB_SPEF-E-BT3)







Canon EF-E mount T CINE Smart Adapter (MB_EF-E-BT6)







EF-E Product feature matrix

	New Models				Current Models	
	EF-E CINE Smart Adapter	EF-E CINE Speed Booster	EF-E Smart Adapter V	EF-E Speed Booster ULTRA	EF-E Smart Adapter IV	EF-E Speed Booster ULTRA
ULTRA optics by Caldwell Photographic	No	Yes	No	Yes	No	Yes
EF-S/DX lens compatible	Yes	No	Yes	No	Yes	No
Positive lock EF mount	Yes	Yes	No	No	No	No
LED indicator	Yes	Yes	Yes	Yes	No	No
Dedicated IBIS switch	Yes	Yes	Yes	Yes	No	No
Sony FS7 Mark II compatible	Yes	Yes	Yes	Yes	No	No

About Metabones

Metabones®, together with its allied partners Caldwell Photographic and WB Design, is the pioneer and leader of two key technologies which have catalyzed the transition from mirror to mirrorless. Speed Booster® (winner of the 2013 TIPA Best Photo Accessory Award) makes lenses brighter, wider and sharper, and Smart Adapter™ breaks the lens mount compatibility barrier by electronically integrating interchangeable single-lens reflex (SLR) lenses and mirrorless cameras. Metabones® offers a comprehensive range of adapters covering most popular lens mounts, as well as some rare and exotic ones.

"Always at the forefront of innovation without ever setting aside practicality as a professional tool" perhaps best epitomizes Metabones' philosophy.